



FOR YOURSELF, A NAME:

Aphrodisios, Heron, Lycus, Tycho, Timon, Aegyptus, Artemisia, Eupraxia, Panther, Phaedra, Bonaventura

AND CHOOSE A FIRST IMPRESSION:

Oily and sweat stained, coiffed and poised, magnetic and richly adorned, bland and inscrutable.

FOR THE ESTABLISHMENT, A NAME:

The House of Faroli, The Black Bird, Sign of the Orichalk, Crow's Rest, The Agamemnon Club.

AND CHOOSE TWO SPECIALTIES OF THE HOUSE:

Live glass eels in broth, the hypnotic smoke of the Aeshma plant, Dantalion dancers, the latest games of chance and skill, steaming liquors in precarious glassware. In addition, the usual vices.

FINALLY, CHOOSE 2 CLASSES OF CLIENTELE:

Dealers in the obscure and forbidden, jaded

scions of the noble houses, scar-faced bravos and their preening madams, tattooed sailors and hulking dock-workers, masked and cloaked devotees of the Great Goat, bawdy soldiers in garish uniform.

AGENDA (CHOOSE ONE):

Render all assistance but avoid all entanglements, enrich yourself through deceit and swindles, satisfy your own peculiar peccadilloes.

YOUR AUTHORITIES (DESCRIBE ALL THESE THINGS LIBERALLY):

All that transpires within your establishment, the actions and words of your clients while they are on the premises. Attitudes among your clientele, the particulars of your clients' business and the house specialities.

A THING OR PERSON, IMPORTANT TO THE BARBARIAN'S QUEST, WAS LAST SEEN ON YOUR PREMISES

